

4note Tree Diagram

Minor 2nd~

m-m-P5

The diagram consists of five staves of music in 2/4 time, each containing six measures. The notes are quarter notes, and the exercises are defined by movement labels above them. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), and C5 (measure 4). The key signature has one sharp (F#).

Measure 1: U-U-U
Measure 2: U-U-D
Measure 3: U-D-U
Measure 4: U-D-D
Measure 5: D-U-U
Measure 6: D-U-D
Measure 7: D-D-U
Measure 8: D-D-D
Measure 9: S-S-U
Measure 10: S-S-D
Measure 11: S-U-S*
Measure 12: S-U-U
Measure 13: S-U-D
Measure 14: S-D-S*
Measure 15: S-D-U
Measure 16: S-D-D
Measure 17: U-S-S*
Measure 18: U-S-U
Measure 19: U-S-D
Measure 20: U-U-S*
Measure 21: U-D-S*
Measure 22: D-S-S*
Measure 23: D-S-U
Measure 24: D-S-D
Measure 25: D-U-S*
Measure 26: D-D-S*