

# 4note Tree Diagram

Minor 2nd~

m-P5-P8

The diagram consists of five staves of music, each containing six measures. The notes are G4, A4, B4, and C5, with a minor 2nd interval between adjacent notes. The fingerings are indicated by letters U (up), D (down), S (same), and \* (cross). Slurs are used to group notes across measures.

Staff 1 (Measures 1-4):  
1. U-U-U (G4, A4, B4)  
2. U-U-D (A4, B4, C5)  
3. U-D-U (G4, A4, B4)  
4. U-D-D (A4, B4, C5)

Staff 2 (Measures 5-8):  
5. D-U-U (G4, A4, B4)  
6. D-U-D (A4, B4, C5)  
7. D-D-U (G4, A4, B4)  
8. D-D-D (A4, B4, C5)

Staff 3 (Measures 9-14):  
9. S-S-U\* (G4, A4, B4)  
10. S-S-D\* (A4, B4, C5)  
11. S-U-S\* (G4, A4, B4)  
12. S-U-U (A4, B4, C5)  
13. S-U-D (G4, A4, B4)  
14. S-D-S\* (A4, B4, C5)

Staff 4 (Measures 15-20):  
15. S-D-U (G4, A4, B4)  
16. S-D-D (A4, B4, C5)  
17. U-S-S\* (G4, A4, B4)  
18. U-S-U\* (A4, B4, C5)  
19. U-S-D\* (G4, A4, B4)  
20. U-U-S\* (A4, B4, C5)

Staff 5 (Measures 21-26):  
21. U-D-S\* (G4, A4, B4)  
22. D-S-S\* (A4, B4, C5)  
23. D-S-U\* (G4, A4, B4)  
24. D-S-D\* (A4, B4, C5)  
25. D-U-S\* (G4, A4, B4)  
26. D-D-S\* (A4, B4, C5)