

# 4note Tree Diagram

Minor 2nd~

m-P5-M

The diagram consists of five staves of musical notation, each containing six measures of exercises. The exercises are labeled with fingering patterns above the notes. The notes are primarily quarter notes, with some eighth notes and slurs. The key signature is one sharp (F#), and the mode is minor 2nd.

Staff 1 (Measures 1-4):  
1. U-U-U (Ascending)  
2. U-U-D (Descending)  
3. U-D-U (Ascending)  
4. U-D-D (Descending)

Staff 2 (Measures 5-8):  
5. D-U-U (Ascending)  
6. D-U-D (Descending)  
7. D-D-U (Ascending)  
8. D-D-D (Descending)

Staff 3 (Measures 9-14):  
9. S-S-U\* (Ascending)  
10. S-S-D\* (Descending)  
11. S-U-S\* (Ascending)  
12. S-U-U (Ascending)  
13. S-U-D (Descending)  
14. S-D-S\* (Descending)

Staff 4 (Measures 15-20):  
15. S-D-U (Ascending)  
16. S-D-D (Descending)  
17. U-S-S\* (Ascending)  
18. U-S-U\* (Ascending)  
19. U-S-D\* (Descending)  
20. U-U-S\* (Ascending)

Staff 5 (Measures 21-26):  
21. U-D-S\* (Descending)  
22. D-S-S\* (Ascending)  
23. D-S-U\* (Ascending)  
24. D-S-D\* (Descending)  
25. D-U-S\* (Descending)  
26. D-D-S\* (Descending)