

4note Tree Diagram

Minor 2nd~

m-P4-m6

The diagram consists of five staves of music, each containing six measures. The notes are G, A, B, and C, with accidentals indicating the minor 2nd interval. Fingerings are indicated by numbers 1-4. Symbols like 'S' and 'D' with asterisks indicate specific fingering techniques.

Staff 1 (Measures 1-4):
1: U-U-U (G, A, B)
2: U-U-D (G, A, B, A)
3: U-D-U (G, A, B, A, G)
4: U-D-D (G, A, B, A, G, F)

Staff 2 (Measures 5-8):
5: D-U-U (F, G, A)
6: D-U-D (F, G, A, G)
7: D-D-U (F, G, A, G, F)
8: D-D-D (F, G, A, G, F, E)

Staff 3 (Measures 9-14):
9: S-S-U* (F, G, A)
10: S-S-D* (F, G, A, G)
11: S-U-S* (F, G, A, G, F)
12: S-U-U (F, G, A, G, F, E)
13: S-U-D (F, G, A, G, F, E, D)
14: S-D-S* (F, G, A, G, F, E, D, C)

Staff 4 (Measures 15-20):
15: S-D-U (F, G, A, G, F, E, D, C, B)
16: S-D-D (F, G, A, G, F, E, D, C, B, A)
17: U-S-S* (F, G, A, G, F, E, D, C, B, A, G)
18: U-S-U* (F, G, A, G, F, E, D, C, B, A, G, F)
19: U-S-D* (F, G, A, G, F, E, D, C, B, A, G, F, E)
20: U-U-S* (F, G, A, G, F, E, D, C, B, A, G, F, E, D)

Staff 5 (Measures 21-26):
21: U-D-S* (F, G, A, G, F, E, D, C, B, A, G, F, E, D, C)
22: D-S-S* (F, G, A, G, F, E, D, C, B, A, G, F, E, D, C, B)
23: D-S-U* (F, G, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A)
24: D-S-D* (F, G, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G)
25: D-U-S* (F, G, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F)
26: D-D-S* (F, G, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E)