

4note Tree Diagram

Minor 2nd~

m-P4-a4

The image displays a 4-note tree diagram for a minor 2nd interval. It consists of five staves of music, each containing four measures. The notes are connected by lines indicating intervals. The intervals are labeled with letters U (up), D (down), and S (same), followed by a symbol like * or ~. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves start with a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: 1. U-U-U (F#, G#, A), 2. U-U-D (F#, G#, F), 3. U-D-U (F, G, F#), 4. U-D-D (F, G, F#). Staff 2: 5. D-U-U (Bb, A, Bb), 6. D-U-D (Bb, A, Bb), 7. D-D-U (Bb, A, Bb), 8. D-D-D (Bb, A, Bb). Staff 3: 9. S-S-U* (F#, G#, A), 10. S-S-D* (F#, G#, F), 11. S-U-S* (F, G, F#), 12. S-U-U (F, G, F#), 13. S-U-D (F, G, F#), 14. S-D-S* (F, G, F#). Staff 4: 15. S-D-U (F#, G#, F), 16. S-D-D (F#, G#, F), 17. U-S-S* (F#, G#, F), 18. U-S-U* (F#, G#, F), 19. U-S-D* (F#, G#, F), 20. U-U-S* (F#, G#, F). Staff 5: 21. U-D-S* (F#, G#, F), 22. D-S-S* (F#, G#, F), 23. D-S-U* (F#, G#, F), 24. D-S-D* (F#, G#, F), 25. D-U-S* (F#, G#, F), 26. D-D-S* (F#, G#, F).