

# 4note Tree Diagram

Minor 2nd~

m-P4-P8

The diagram illustrates 26 measures of music, organized into five staves. Each measure is accompanied by a specific fingering pattern:

- Measure 1: U-U-U
- Measure 2: U-U-D
- Measure 3: U-D-U
- Measure 4: U-D-D
- Measure 5: D-U-U
- Measure 6: D-U-D
- Measure 7: D-D-U
- Measure 8: D-D-D
- Measure 9: S-S-U\*
- Measure 10: S-S-D\*
- Measure 11: S-U-S\*
- Measure 12: S-U-U
- Measure 13: S-U-D
- Measure 14: S-D-S\*
- Measure 15: S-D-U
- Measure 16: S-D-D
- Measure 17: U-S-S\*
- Measure 18: U-S-U\*
- Measure 19: U-S-D\*
- Measure 20: U-U-S\*
- Measure 21: U-D-S\*
- Measure 22: D-S-S\*
- Measure 23: D-S-U\*
- Measure 24: D-S-D\*
- Measure 25: D-U-S\*
- Measure 26: D-D-S\*