

4note Tree Diagram

Minor 2nd~

m-P4-M

The diagram illustrates 26 measures of movement on a five-line staff, organized into five groups of six measures each. The notes are represented by black dots on the staff lines. The movement directions are indicated by letters above the notes: U (up), D (down), S (same), and * (cross). The key signature is one flat (B-flat), and the interval is a minor 2nd.

Measure 1: U-U-U (Notes: G4, A4, B4)
Measure 2: U-U-D (Notes: G4, A4, B4)
Measure 3: U-D-U (Notes: G4, F4, G4)
Measure 4: U-D-D (Notes: G4, F4, E4)
Measure 5: D-U-U (Notes: F4, G4, A4)
Measure 6: D-U-D (Notes: F4, G4, A4)
Measure 7: D-D-U (Notes: F4, E4, F4)
Measure 8: D-D-D (Notes: F4, E4, D4)
Measure 9: S-S-U* (Notes: E4, F4, G4)
Measure 10: S-S-D* (Notes: E4, F4, G4)
Measure 11: S-U-S* (Notes: E4, F4, G4)
Measure 12: S-U-U (Notes: E4, F4, G4)
Measure 13: S-U-D (Notes: E4, F4, G4)
Measure 14: S-D-S* (Notes: E4, F4, G4)
Measure 15: S-D-U (Notes: E4, F4, G4)
Measure 16: S-D-D (Notes: E4, F4, G4)
Measure 17: U-S-S* (Notes: D4, E4, F4)
Measure 18: U-S-U* (Notes: D4, E4, F4)
Measure 19: U-S-D* (Notes: D4, E4, F4)
Measure 20: U-U-S* (Notes: D4, E4, F4)
Measure 21: U-D-S* (Notes: D4, E4, F4)
Measure 22: D-S-S* (Notes: D4, E4, F4)
Measure 23: D-S-U* (Notes: D4, E4, F4)
Measure 24: D-S-D* (Notes: D4, E4, F4)
Measure 25: D-U-S* (Notes: D4, E4, F4)
Measure 26: D-D-S* (Notes: D4, E4, F4)