

# 4note Tree Diagram

Minor 2nd~

m-m-M7

The diagram consists of five staves of music in 2/4 time, each containing six measures. The notes are quarter notes, and the exercises are labeled with letters U, D, S, and \* (representing a tritone) indicating the direction of movement between notes. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), B4 (5), A4 (6), G4 (7), F#4 (8), E4 (9), D4 (10), C4 (11), B3 (12), A3 (13), G3 (14), F3 (15), E3 (16), D3 (17), C3 (18), B2 (19), A2 (20), G2 (21), F2 (22), E2 (23), D2 (24), C2 (25), B1 (26).

Measure 1: U-U-U (G4, A4, B4)  
Measure 2: U-U-D (G4, A4, B4)  
Measure 3: U-D-U (G4, A4, B4)  
Measure 4: U-D-D (G4, A4, B4)  
Measure 5: D-U-U (A4, B4, C5)  
Measure 6: D-U-D (A4, B4, C5)  
Measure 7: D-D-U (B4, C5, B4)  
Measure 8: D-D-D (B4, C5, B4)  
Measure 9: S-S-U (B4, C5, B4)  
Measure 10: S-S-D (B4, C5, B4)  
Measure 11: S-U-S\* (B4, C5, B4)  
Measure 12: S-U-U (B4, C5, B4)  
Measure 13: S-U-D (B4, C5, B4)  
Measure 14: S-D-S\* (B4, C5, B4)  
Measure 15: S-D-U (B4, C5, B4)  
Measure 16: S-D-D (B4, C5, B4)  
Measure 17: U-S-S\* (B4, C5, B4)  
Measure 18: U-S-U (B4, C5, B4)  
Measure 19: U-S-D (B4, C5, B4)  
Measure 20: U-U-S\* (B4, C5, B4)  
Measure 21: U-D-S\* (B4, C5, B4)  
Measure 22: D-S-S\* (B4, C5, B4)  
Measure 23: D-S-U (B4, C5, B4)  
Measure 24: D-S-D (B4, C5, B4)  
Measure 25: D-U-S\* (B4, C5, B4)  
Measure 26: D-D-S\* (B4, C5, B4)