

4note Tree Diagram

Minor 2nd~

m-m6-M

The diagram consists of five staves of music, each containing a sequence of notes with fingerings indicated by numbers 1-4 and directions U (up) or D (down). Some notes are marked with an asterisk (*). The notes are primarily natural and sharp, with some flats appearing in later measures.

Staff 1 (Measures 1-4):
1: U-U-U (notes: 1, 2, 3) #
2: U-U-D (notes: 1, 2, 3) #
3: U-D-U (notes: 1, 2, 3) #
4: U-D-D (notes: 1, 2, 3) #

Staff 2 (Measures 5-8):
5: D-U-U (notes: 1, 2, 3) #
6: D-U-D (notes: 1, 2, 3) #
7: D-D-U (notes: 1, 2, 3)
8: D-D-D (notes: 1, 2, 3)

Staff 3 (Measures 9-14):
9: S-S-U* (notes: 1, 2, 3)
10: S-S-D* (notes: 1, 2, 3) b
11: S-U-S* (notes: 1, 2, 3)
12: S-U-U (notes: 1, 2, 3)
13: S-U-D (notes: 1, 2, 3)
14: S-D-S* (notes: 1, 2, 3) b

Staff 4 (Measures 15-20):
15: S-D-U (notes: 1, 2, 3) b
16: S-D-D (notes: 1, 2, 3) b
17: U-S-S* (notes: 1, 2, 3) #
18: U-S-U* (notes: 1, 2, 3) #
19: U-S-D* (notes: 1, 2, 3) #
20: U-U-S* (notes: 1, 2, 3) #

Staff 5 (Measures 21-26):
21: U-D-S* (notes: 1, 2, 3) b
22: D-S-S* (notes: 1, 2, 3)
23: D-S-U* (notes: 1, 2, 3) #
24: D-S-D* (notes: 1, 2, 3)
25: D-U-S* (notes: 1, 2, 3) #
26: D-D-S* (notes: 1, 2, 3) b