

# 4note Tree Diagram

Minor 2nd~

m-m-M3

The diagram consists of five staves of music in 2/4 time, each containing six measures. The notes are quarter notes. The rhythmic patterns and directional labels for each measure are as follows:

- Staff 1: Measure 1 (U-U-U), Measure 2 (U-U-D), Measure 3 (U-D-U), Measure 4 (U-D-D)
- Staff 2: Measure 5 (D-U-U), Measure 6 (D-U-D), Measure 7 (D-D-U), Measure 8 (D-D-D)
- Staff 3: Measure 9 (S-S-U), Measure 10 (S-S-D), Measure 11 (S-U-S\*), Measure 12 (S-U-U), Measure 13 (S-U-D), Measure 14 (S-D-S\*)
- Staff 4: Measure 15 (S-D-U), Measure 16 (S-D-D), Measure 17 (U-S-S\*), Measure 18 (U-S-U), Measure 19 (U-S-D), Measure 20 (U-U-S\*)
- Staff 5: Measure 21 (U-D-S\*), Measure 22 (D-S-S\*), Measure 23 (D-S-U), Measure 24 (D-S-D), Measure 25 (D-U-S\*), Measure 26 (D-D-S\*)

\* indicates a sharp accidental on the final note of the measure.