

4note Tree Diagram

Minor 2nd~

m-M3-m7

The diagram illustrates a 4-note tree for the m-M3-m7 mode, starting on G4. The notes are G4 (m), A4 (M3), B4 (m), and C5 (m7). The notation is organized into five staves, each containing measures with specific fingerings and slurs:

- Staff 1 (Measures 1-4):**
 - M1: U-U-U (G4, A4, B4)
 - M2: U-U-D (G4, A4, B4)
 - M3: U-D-U (G4, A4, B4)
 - M4: U-D-D (G4, A4, B4)
- Staff 2 (Measures 5-8):**
 - M5: D-U-U (A4, B4, C5)
 - M6: D-U-D (A4, B4, C5)
 - M7: D-D-U (A4, B4, C5)
 - M8: D-D-D (A4, B4, C5)
- Staff 3 (Measures 9-14):**
 - M9: S-S-U* (G4, A4, B4)
 - M10: S-S-D* (G4, A4, B4)
 - M11: S-U-S* (G4, A4, B4)
 - M12: S-U-U (G4, A4, B4)
 - M13: S-U-D (G4, A4, B4)
 - M14: S-D-S* (G4, A4, B4)
- Staff 4 (Measures 15-20):**
 - M15: S-D-U (A4, B4, C5)
 - M16: S-D-D (A4, B4, C5)
 - M17: U-S-S* (G4, A4, B4)
 - M18: U-S-U* (G4, A4, B4)
 - M19: U-S-D* (G4, A4, B4)
 - M20: U-U-S* (G4, A4, B4)
- Staff 5 (Measures 21-26):**
 - M21: U-D-S* (G4, A4, B4)
 - M22: D-S-S* (A4, B4, C5)
 - M23: D-S-U* (A4, B4, C5)
 - M24: D-S-D* (A4, B4, C5)
 - M25: D-U-S* (G4, A4, B4)
 - M26: D-D-S* (A4, B4, C5)