

4note Tree Diagram

Minor 2nd~

m-M3-m

The diagram consists of five staves of music, each containing six measures. The notes are written in a treble clef with a key signature of one flat (Bb). The intervals between notes are indicated by letters above the notes: U for up, D for down, S for same, and * for a specific interval. The measures are numbered 1 through 26.

Measure 1: U-U-U (Notes: Bb, B, C#)
Measure 2: U-U-D (Notes: Bb, B, C)
Measure 3: U-D-U (Notes: B, C, Bb)
Measure 4: U-D-D (Notes: B, C, B)
Measure 5: D-U-U (Notes: C, B, B)
Measure 6: D-U-D (Notes: C, B, Bb)
Measure 7: D-D-U (Notes: C, B, B)
Measure 8: D-D-D (Notes: C, B, Bb)
Measure 9: S-S-U* (Notes: C, C, C#)
Measure 10: S-S-D* (Notes: C, C, B)
Measure 11: S-U-S (Notes: C, B, C)
Measure 12: S-U-U (Notes: C, B, B)
Measure 13: S-U-D (Notes: C, B, Bb)
Measure 14: S-D-S (Notes: C, B, C)
Measure 15: S-D-U (Notes: C, B, B)
Measure 16: S-D-D (Notes: C, B, Bb)
Measure 17: U-S-S* (Notes: C, B, B)
Measure 18: U-S-U* (Notes: C, B, B)
Measure 19: U-S-D* (Notes: C, B, Bb)
Measure 20: U-U-S (Notes: C, B, C)
Measure 21: U-D-S (Notes: C, B, C)
Measure 22: D-S-S* (Notes: B, C, C)
Measure 23: D-S-U* (Notes: B, C, C)
Measure 24: D-S-D* (Notes: B, C, B)
Measure 25: D-U-S (Notes: B, C, C)
Measure 26: D-D-S (Notes: B, C, C)