

4note Tree Diagram

Minor 2nd~

m-M3-P8

The diagram consists of five staves of music, each containing six measures. The notes are G, A, B, and C, with various accidentals (sharps, flats, naturals) and fingerings (1-4) indicated. Slurs are used to group notes across measures. The exercises are labeled with letters U, D, S, and * (representing a specific fingering or articulation) above the notes.

Staff 1 (Measures 1-4):
1. U-U-U (G, A, B)
2. U-U-D (G, A, B)
3. U-D-U (G, A, B)
4. U-D-D (G, A, B)

Staff 2 (Measures 5-8):
5. D-U-U (G, A, B)
6. D-U-D (G, A, B)
7. D-D-U (G, A, B)
8. D-D-D (G, A, B)

Staff 3 (Measures 9-14):
9. S-S-U* (G, A, B)
10. S-S-D* (G, A, B)
11. S-U-S* (G, A, B)
12. S-U-U (G, A, B)
13. S-U-D (G, A, B)
14. S-D-S* (G, A, B)

Staff 4 (Measures 15-20):
15. S-D-U (G, A, B)
16. S-D-D (G, A, B)
17. U-S-S* (G, A, B)
18. U-S-U* (G, A, B)
19. U-S-D* (G, A, B)
20. U-U-S* (G, A, B)

Staff 5 (Measures 21-26):
21. U-D-S* (G, A, B)
22. D-S-S* (G, A, B)
23. D-S-U* (G, A, B)
24. D-S-D* (G, A, B)
25. D-U-S* (G, A, B)
26. D-D-S* (G, A, B)