

# 4note Tree Diagram

Minor 2nd~

m-m-M

The diagram consists of five staves of music in 2/4 time, each containing four measures. The notes are quarter notes, and the accidentals are as follows: Staff 1: #, #, #, #; Staff 2: #, #, #, #; Staff 3: #, #, #, #; Staff 4: #, #, #, #; Staff 5: #, #, #, #. The directional labels and their positions are: Staff 1: U-U-U (1), U-U-D (2), U-D-U (3), U-D-D (4); Staff 2: D-U-U (5), D-U-D (6), D-D-U (7), D-D-D (8); Staff 3: S-S-U (9), S-S-D (10), S-U-S\* (11), S-U-U (12), S-U-D (13), S-D-S\* (14); Staff 4: S-D-U (15), S-D-D (16), U-S-S\* (17), U-S-U (18), U-S-D (19), U-U-S\* (20); Staff 5: U-D-S\* (21), D-S-S\* (22), D-S-U (23), D-S-D (24), D-U-S\* (25), D-D-S\* (26). The asterisk (\*) indicates a double sharp or double flat.