

# 4note Tree Diagram

Minor 2nd~

m-M-m7

The diagram consists of five staves of music, each containing six measures. The notes are written in treble clef with a key signature of one flat (Bb). The notes in each measure are: 1. G4, Ab4, Bb4, C5; 2. Ab4, Bb4, C5, D5; 3. Bb4, C5, D5, E5; 4. C5, D5, E5, F5; 5. D5, E5, F5, G5; 6. E5, D5, C5, Bb4; 7. Ab4, Bb4, C5, D5; 8. Bb4, C5, D5, E5; 9. C5, D5, E5, F5; 10. D5, E5, F5, G5; 11. E5, D5, C5, Bb4; 12. Ab4, Bb4, C5, D5; 13. Bb4, C5, D5, E5; 14. C5, D5, E5, F5; 15. D5, E5, F5, G5; 16. E5, D5, C5, Bb4; 17. Ab4, Bb4, C5, D5; 18. Bb4, C5, D5, E5; 19. C5, D5, E5, F5; 20. D5, E5, F5, G5; 21. E5, D5, C5, Bb4; 22. Ab4, Bb4, C5, D5; 23. Bb4, C5, D5, E5; 24. C5, D5, E5, F5; 25. D5, E5, F5, G5; 26. E5, D5, C5, Bb4. The notes are slurred together in each measure. Above each measure is a sequence of four letters (U, D, S) representing fingerings: U=up, D=down, S=sustain. Some letters are followed by an asterisk (\*). Measure numbers 1 through 26 are written at the beginning of each measure.