

4note Tree Diagram

Minor 2nd~

m-M-P8

The diagram illustrates a 4-note tree exercise in G minor, starting on G4. The notes are G, A, B, and C. The exercise is divided into five staves, each containing four measures. The fingering patterns are as follows:

- Staff 1: 1. U-U-U (G, A, B); 2. U-U-D (G, A, B); 3. U-D-U (G, A, B); 4. U-D-D (G, A, B).
- Staff 2: 5. D-U-U (G, A, B); 6. D-U-D (G, A, B); 7. D-D-U (G, A, B); 8. D-D-D (G, A, B).
- Staff 3: 9. S-S-U (G, A, B); 10. S-S-D (G, A, B); 11. S-U-S* (G, A, B); 12. S-U-U (G, A, B); 13. S-U-D (G, A, B); 14. S-D-S* (G, A, B).
- Staff 4: 15. S-D-U (G, A, B); 16. S-D-D (G, A, B); 17. U-S-S* (G, A, B); 18. U-S-U (G, A, B); 19. U-S-D (G, A, B); 20. U-U-S* (G, A, B).
- Staff 5: 21. U-D-S* (G, A, B); 22. D-S-S* (G, A, B); 23. D-S-U (G, A, B); 24. D-S-D (G, A, B); 25. D-U-S* (G, A, B); 26. D-D-S* (G, A, B).