

4note Tree Diagram

Minor 2nd~

m-M-P5

The diagram consists of five staves of music, each containing six measures. The notes are written in a treble clef with a key signature of one flat (B-flat). The notes in each measure are: 1. B-flat, C, D, E-flat; 2. C, D, E-flat, F; 3. D, E-flat, F, G; 4. E-flat, F, G, A; 5. F, G, A, B; 6. G, A, B, C; 7. A, B, C, D; 8. B, C, D, E; 9. C, D, E, F; 10. D, E, F, G; 11. E, F, G, A; 12. F, G, A, B; 13. G, A, B, C; 14. A, B, C, D; 15. B, C, D, E; 16. C, D, E, F; 17. D, E, F, G; 18. E, F, G, A; 19. F, G, A, B; 20. G, A, B, C; 21. A, B, C, D; 22. B, C, D, E; 23. C, D, E, F; 24. D, E, F, G; 25. E, F, G, A; 26. F, G, A, B.

Fingering patterns (U=up, D=down, S=slide, * = slide with grace note) are indicated above each measure:

- Staff 1: U-U-U, U-U-D, U-D-U, U-D-D
- Staff 2: D-U-U, D-U-D, D-D-U, D-D-D
- Staff 3: S-S-U, S-S-D, S-U-S*, S-U-U, S-U-D, S-D-S*
- Staff 4: S-D-U, S-D-D, U-S-S*, U-S-U, U-S-D, U-U-S*
- Staff 5: U-D-S*, D-S-S*, D-S-U, D-S-D, D-U-S*, D-D-S*