

sus4 Major 7th b5 Chord Broken

Table

Root

Musical notation for the Root position of the sus4 Major 7th b5 Chord Broken exercise. The exercise is written in 4/4 time and consists of four staves of music. The first staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The fourth staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

4th

Musical notation for the 4th position of the sus4 Major 7th b5 Chord Broken exercise. The exercise is written in 4/4 time and consists of four staves of music. The first staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The second staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The third staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The fourth staff shows a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6.

b5th

The first section of the page is labeled "b5th" and contains four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with a descending line in the second measure of the first staff. The second staff continues the melody with eighth notes and a descending line in the second measure. The third staff continues with eighth notes and a descending line in the second measure. The fourth staff continues with eighth notes and a descending line in the second measure.

7th

The second section of the page is labeled "7th" and contains four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with a descending line in the second measure of the first staff. The second staff continues the melody with eighth notes and a descending line in the second measure. The third staff continues with eighth notes and a descending line in the second measure. The fourth staff continues with eighth notes and a descending line in the second measure.