

sus4 7th ^b5 Chord Broken

Table

Root

Musical notation for the Root position of the sus4 7th ^b5 chord broken. The notation is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff shows a sequence of six eighth notes: C4, D4, E4, F4, G4, A4. The second staff shows six eighth notes: B4, C5, D5, E5, F5, G5. The third staff shows six eighth notes: A5, B5, C6, D6, E6, F6. The fourth staff shows six eighth notes: G6, A6, B6, C7, D7, E7, followed by a final eighth note G7.

4th

Musical notation for the 4th position of the sus4 7th ^b5 chord broken. The notation is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff shows a sequence of six eighth notes: F4, G4, A4, B4, C5, D5. The second staff shows six eighth notes: E5, F5, G5, A5, B5, C6. The third staff shows six eighth notes: D6, E6, F6, G6, A6, B6. The fourth staff shows six eighth notes: C7, D7, E7, F7, G7, A7, followed by a final eighth note B7.

b5th

The first section, labeled **b5th**, consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring a descending line in the first measure and a more active eighth-note pattern in the second measure. The second staff continues the melody with a descending eighth-note line in the first measure, followed by quarter notes. The third staff features a similar descending eighth-note line in the first measure, with quarter notes in the second measure. The fourth staff concludes the section with a descending eighth-note line in the first measure and quarter notes in the second measure.

b7th

The second section, labeled **b7th**, consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, featuring a descending line in the first measure and a more active eighth-note pattern in the second measure. The second staff continues the melody with a descending eighth-note line in the first measure, followed by quarter notes. The third staff features a similar descending eighth-note line in the first measure, with quarter notes in the second measure. The fourth staff concludes the section with a descending eighth-note line in the first measure and quarter notes in the second measure.