

sus4 7th #5 Chord Broken

Table

Root



4th



#5th

The #5th section consists of four staves of music in 3/4 time. The first staff contains six measures of eighth-note patterns: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The second staff contains six measures: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The third staff contains six measures of eighth-note patterns: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The fourth staff contains six measures: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4.

b7th

The b7th section consists of four staves of music in 3/4 time. The first staff contains six measures of eighth-note patterns: Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, and Bb4-A4-G4. The second staff contains six measures: Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, and Bb4-A4-G4. The third staff contains six measures of eighth-note patterns: Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, and Bb4-A4-G4. The fourth staff contains six measures: Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, Bb4-A4-G4, and Bb4-A4-G4.