

minor Major 7th ^{b5} Chord Broken

Table

Root

The first section, labeled 'Root', contains four staves of musical notation in bass clef with a 4/4 time signature. The first staff begins with a 4/4 time signature and a key signature of one flat. The music consists of eighth-note patterns across four staves, with various accidentals (flats and naturals) indicating the specific notes of the broken chord.

^{b3rd}

The second section, labeled '^{b3rd}', contains four staves of musical notation in bass clef with a 4/4 time signature. The music consists of eighth-note patterns across four staves, with various accidentals (flats and naturals) indicating the specific notes of the broken chord.

b5th

The b5th section consists of four staves of music in bass clef. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, including a descending eighth-note line in the second measure. The third staff contains four measures with eighth-note patterns. The fourth staff contains four measures with eighth-note patterns.

7th

The 7th section consists of four staves of music in bass clef. The first staff contains four measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns.