

minor 6th #5 Chord Broken

Table

Root

Musical notation for the Root of a minor 6th #5 chord broken in 4/4 time. The notation consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth notes, with accidentals (flats and sharps) indicating the specific notes of the broken chord. The subsequent staves continue the melodic pattern, showing various voicings and fingerings for the root.

b3rd

Musical notation for the b3rd of a minor 6th #5 chord broken in 4/4 time. The notation consists of four staves of music. The first staff begins with a treble clef. The melody is composed of eighth notes, with accidentals (flats and sharps) indicating the specific notes of the broken chord. The subsequent staves continue the melodic pattern, showing various voicings and fingerings for the b3rd.

#5th

The #5th section consists of four staves of music. The first staff contains a continuous eighth-note line with a key signature of one sharp (F#) and a mix of natural and flat accidentals. The second staff features a similar eighth-note line with a descending interval in the fourth measure. The third staff continues the eighth-note pattern with a slight upward trend in the final measure. The fourth staff concludes the section with a steady eighth-note line.

6th

The 6th section consists of four staves of music. The first staff is a continuous eighth-note line with a key signature of one sharp (F#). The second staff features a more complex eighth-note line with frequent natural and flat accidentals. The third staff continues with a steady eighth-note line. The fourth staff concludes the section with a steady eighth-note line and a double bar line at the end.