

Augment Major 7th Broken Chord

Table

Root



3rd



#5th

The #5th section consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth notes, with a sharp sign (#) placed above the first note of each measure. The second staff continues the melody, featuring a descending eighth-note line in the third measure. The third staff introduces a more complex rhythmic pattern with eighth-note beamed pairs. The fourth staff concludes the section with a final descending eighth-note line.

7th

The 7th section consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth notes, with a sharp sign (#) placed above the first note of each measure. The second staff continues the melody, featuring a descending eighth-note line in the first measure. The third staff introduces a more complex rhythmic pattern with eighth-note beamed pairs. The fourth staff concludes the section with a final descending eighth-note line.