

aug Maj7 Chord 分散

パターン一覧

The image displays eight musical staves, each representing a different fingering pattern for the augmented major 7th chord (aug Maj7) in 4/4 time. The patterns are written in treble clef and use quarter notes and eighth notes to illustrate various voicings and fingerings. The first staff starts with a 4/4 time signature. The patterns are as follows:

- Staff 1: $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter)
- Staff 2: $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter)
- Staff 3: $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter)
- Staff 4: $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter)
- Staff 5: $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter)
- Staff 6: $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter)
- Staff 7: $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter)
- Staff 8: $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter), $F^{\#} A^{\#} C^{\#} E$ (quarter)

