

add9 Major7^{b5} Broken Chord

Table

Root

Musical notation for the Root position of the add9 Major7^{b5} Broken Chord, consisting of four staves of music in 4/4 time. The first staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

2nd

Musical notation for the 2nd position of the add9 Major7^{b5} Broken Chord, consisting of four staves of music in 4/4 time. The first staff shows a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The second staff shows a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The third staff shows a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The fourth staff shows a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5.

b5th

The first section of the page is labeled "b5th" and contains four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth-note patterns across four measures. The second staff continues with eighth-note patterns, featuring a descending line in the second measure. The third and fourth staves also continue with eighth-note patterns, with the fourth staff ending in a descending line.

7th

The second section of the page is labeled "7th" and contains four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth-note patterns across four measures. The second staff continues with eighth-note patterns, featuring a descending line in the first measure. The third and fourth staves also continue with eighth-note patterns, with the fourth staff ending in a double bar line.