

Major7^{b5} Chord Broken

Table

Root

Musical notation for the Root position of the Major7^{b5} chord broken in 4/4 time. The notation consists of four staves of music. The first staff shows a sequence of eighth notes: F#4, G4, A4, Bb4, C#5, D5, E5, F#5. The second staff shows a sequence of quarter notes: F#4, G4, A4, Bb4, C#5, D5, E5, F#5. The third staff shows a sequence of quarter notes: F#4, G4, A4, Bb4, C#5, D5, E5, F#5. The fourth staff shows a sequence of quarter notes: F#4, G4, A4, Bb4, C#5, D5, E5, F#5.

3rd

Musical notation for the 3rd position of the Major7^{b5} chord broken in 4/4 time. The notation consists of four staves of music. The first staff shows a sequence of eighth notes: A4, Bb4, C#5, D5, E5, F#5, G4, A4. The second staff shows a sequence of quarter notes: A4, Bb4, C#5, D5, E5, F#5, G4, A4. The third staff shows a sequence of quarter notes: A4, Bb4, C#5, D5, E5, F#5, G4, A4. The fourth staff shows a sequence of quarter notes: A4, Bb4, C#5, D5, E5, F#5, G4, A4.

b5th

The first section of the page displays the b5th scale in four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D. The second staff continues the scale with eighth notes: Eb, E, F, G, Ab, A, Bb, C, D, Eb, E, F. The third staff continues with eighth notes: E, F, G, Ab, A, Bb, C, D, Eb, E, F, G. The fourth staff concludes the scale with eighth notes: Ab, A, Bb, C, D, Eb, E, F, G, Ab, A, Bb. The notation includes various accidentals (flats and naturals) to indicate the specific notes of the scale.

7th

The second section of the page displays the 7th scale in four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: F#, G, A, B, C, D, E, F#, G, A, B, C. The second staff continues the scale with eighth notes: B, C, D, E, F#, G, A, B, C, D, E, F#. The third staff continues with eighth notes: C, D, E, F#, G, A, B, C, D, E, F#, G. The fourth staff concludes the scale with eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A. The notation includes various accidentals (sharps and naturals) to indicate the specific notes of the scale.