

# Major7<sup>b5</sup> Chord Broken

Table

Root

Musical notation for the Root of a Major7<sup>b5</sup> chord broken in 4/4 time. The notation consists of four staves. The first staff shows a melodic line starting on the root note (C) and moving through the notes of the chord: C, E, G, Bb, C, E, G, Bb, C, E, G, Bb, C. The second and third staves show the chord broken into pairs of notes: (C, E), (G, Bb), (C, E), (G, Bb), (C, E), (G, Bb), (C, E), (G, Bb). The fourth staff shows a descending melodic line: C, E, G, Bb, C, E, G, Bb, C, E, G, Bb, C.

3rd

Musical notation for the 3rd of a Major7<sup>b5</sup> chord broken in 4/4 time. The notation consists of four staves. The first staff shows a melodic line starting on the 3rd note (E) and moving through the notes of the chord: E, G, Bb, C, E, G, Bb, C, E, G, Bb, C, E. The second and third staves show the chord broken into pairs of notes: (E, G), (Bb, C), (E, G), (Bb, C), (E, G), (Bb, C), (E, G), (Bb, C). The fourth staff shows a descending melodic line: E, G, Bb, C, E, G, Bb, C, E, G, Bb, C, E.

**b5th**

The first section of the page is labeled "b5th" and contains four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a descending line in the fourth measure. The second staff continues with eighth notes and quarter notes, featuring a descending line in the third measure. The third staff continues with eighth notes and quarter notes, featuring a descending line in the fourth measure. The fourth staff continues with eighth notes and quarter notes, featuring a descending line in the fourth measure.

**7th**

The second section of the page is labeled "7th" and contains four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, with a descending line in the fifth measure. The second staff continues with eighth notes and quarter notes, featuring a descending line in the first measure. The third staff continues with eighth notes and quarter notes, featuring a descending line in the first measure. The fourth staff continues with eighth notes and quarter notes, featuring a descending line in the first measure.