

Major6th ^b5 Chord Broken

Table

Root

Musical notation for the Root position of the Major6th ^b5 Chord Broken table. It consists of four staves of music in 4/4 time, each starting with a treble clef. The first staff begins with a 4/4 time signature. The notation includes various accidentals (sharps, flats, and naturals) and rests, representing the broken chord patterns for the root position.

3rd

Musical notation for the 3rd position of the Major6th ^b5 Chord Broken table. It consists of four staves of music in 4/4 time, each starting with a treble clef. The notation includes various accidentals (sharps, flats, and naturals) and rests, representing the broken chord patterns for the 3rd position.

b5th

The b5th section consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The second staff continues the melody with some slurs and a descending line. The third and fourth staves complete the section with similar rhythmic patterns and accidentals.

6th

The 6th section consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody with slurs and a descending line. The third and fourth staves complete the section with similar rhythmic patterns and accidentals.