

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in G major (one sharp). The scale is G-A-B-A-G (quarter notes), F#-E-D-C#-B-A (quarter notes), G-A-B-A-G (quarter notes), F#-E-D-C#-B-A (quarter notes), G-A-B-A-G (quarter notes), F#-E-D-C#-B-A (quarter notes), G-A-B-A-G (quarter notes), F#-E-D-C#-B-A (quarter notes). The exercise is written on two staves, each with four measures.

1375

Exercise 1375: Melodic minor scale up form in D major (two sharps). The scale is D-E-F#-E-D (quarter notes), C#-B-A-G#-F#-E (quarter notes), D-E-F#-E-D (quarter notes), C#-B-A-G#-F#-E (quarter notes), D-E-F#-E-D (quarter notes), C#-B-A-G#-F#-E (quarter notes), D-E-F#-E-D (quarter notes), C#-B-A-G#-F#-E (quarter notes). The exercise is written on two staves, each with four measures.

1537

Exercise 1537: Melodic minor scale up form in E major (three sharps). The scale is E-F#-G#-F#-E (quarter notes), D#-C#-B-A#-G#-F# (quarter notes), E-F#-G#-F#-E (quarter notes), D#-C#-B-A#-G#-F# (quarter notes), E-F#-G#-F#-E (quarter notes), D#-C#-B-A#-G#-F# (quarter notes), E-F#-G#-F#-E (quarter notes), D#-C#-B-A#-G#-F# (quarter notes). The exercise is written on two staves, each with four measures.

1573

Exercise 1573: Melodic minor scale up form in A major (four sharps). The scale is A-B-C#-B-A (quarter notes), G#-F#-E-D#-C#-B (quarter notes), A-B-C#-B-A (quarter notes), G#-F#-E-D#-C#-B (quarter notes), A-B-C#-B-A (quarter notes), G#-F#-E-D#-C#-B (quarter notes), A-B-C#-B-A (quarter notes), G#-F#-E-D#-C#-B (quarter notes). The exercise is written on two staves, each with four measures.

1735

Exercise 1735: Melodic minor scale up form in B major (five sharps). The scale is B-C#-D#-C#-B (quarter notes), A#-G#-F#-E#-D#-C# (quarter notes), B-C#-D#-C#-B (quarter notes), A#-G#-F#-E#-D#-C# (quarter notes), B-C#-D#-C#-B (quarter notes), A#-G#-F#-E#-D#-C# (quarter notes), B-C#-D#-C#-B (quarter notes), A#-G#-F#-E#-D#-C# (quarter notes). The exercise is written on two staves, each with four measures.

1753

Exercise 1753: Melodic minor scale up form in C major (no sharps or flats). The scale is C-D-E-D-C (quarter notes), B-A-G-F#-E-D (quarter notes), C-D-E-D-C (quarter notes), B-A-G-F#-E-D (quarter notes), C-D-E-D-C (quarter notes), B-A-G-F#-E-D (quarter notes), C-D-E-D-C (quarter notes), B-A-G-F#-E-D (quarter notes). The exercise is written on two staves, each with four measures.

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1357

Two staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The music consists of eighth and quarter notes with various accidentals.

1375

Two staves of musical notation in treble clef, key signature of three sharps, and 3/4 time signature. The first staff contains measures 1375-1532, and the second staff contains measures 1533-1536. The music consists of eighth and quarter notes with various accidentals.

1537

Two staves of musical notation in treble clef, key signature of three sharps, and 3/4 time signature. The first staff contains measures 1537-1570, and the second staff contains measures 1571-1572. The music consists of eighth and quarter notes with various accidentals.

1573

Two staves of musical notation in treble clef, key signature of three sharps, and 3/4 time signature. The first staff contains measures 1573-1730, and the second staff contains measures 1731-1734. The music consists of eighth and quarter notes with various accidentals.

1735

Two staves of musical notation in treble clef, key signature of three sharps, and 3/4 time signature. The first staff contains measures 1735-1750, and the second staff contains measures 1751-1752. The music consists of eighth and quarter notes with various accidentals.

1753

Two staves of musical notation in treble clef, key signature of three sharps, and 3/4 time signature. The first staff contains measures 1753-1753, and the second staff contains measures 1753-1753. The music consists of eighth and quarter notes with various accidentals.

1357

Two staves of musical notation for exercise 1357. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

1375

Two staves of musical notation for exercise 1375. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

1537

Two staves of musical notation for exercise 1537. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

1573

Two staves of musical notation for exercise 1573. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

1735

Two staves of musical notation for exercise 1735. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

1753

Two staves of musical notation for exercise 1753. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.