

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1375

Exercise 1375: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1537

Exercise 1537: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1573

Exercise 1573: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1735

Exercise 1735: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1753

Exercise 1753: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

1357

1375

1537

1573

1735

1753

1357

Exercise 1357 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1375

Exercise 1375 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1537

Exercise 1537 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1573

Exercise 1573 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1735

Exercise 1735 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1753

Exercise 1753 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1357

Exercise 1357 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The melody is primarily eighth-note based, with some quarter notes and rests.

1375

Exercise 1375 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The melody is primarily eighth-note based, with some quarter notes and rests.

1537

Exercise 1537 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The melody is primarily eighth-note based, with some quarter notes and rests.

1573

Exercise 1573 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The melody is primarily eighth-note based, with some quarter notes and rests.

1735

Exercise 1735 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The melody is primarily eighth-note based, with some quarter notes and rests.

1753

Exercise 1753 consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The melody is primarily eighth-note based, with some quarter notes and rests.