

# 4 Chord Diatonic Scale Approach

## Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in A major (three sharps). The first staff shows the scale starting on A4, and the second staff shows the scale starting on A5. The notes are A, B, C#, D, E, F#, G, A.

1375

Exercise 1375: Melodic minor scale up form in B major (four sharps). The first staff shows the scale starting on B4, and the second staff shows the scale starting on B5. The notes are B, C#, D#, E, F#, G#, A, B.

1537

Exercise 1537: Melodic minor scale up form in C major (no sharps or flats). The first staff shows the scale starting on C4, and the second staff shows the scale starting on C5. The notes are C, D, E, F, G, A, B, C.

1573

Exercise 1573: Melodic minor scale up form in D major (two sharps). The first staff shows the scale starting on D4, and the second staff shows the scale starting on D5. The notes are D, E, F#, G, A, B, C, D.

1735

Exercise 1735: Melodic minor scale up form in E major (three sharps). The first staff shows the scale starting on E4, and the second staff shows the scale starting on E5. The notes are E, F#, G#, A, B, C#, D, E.

1753

Exercise 1753: Melodic minor scale up form in F major (one sharp). The first staff shows the scale starting on F4, and the second staff shows the scale starting on F5. The notes are F, G, A, Bb, C, D, E, F.

1357

Exercise 1357 consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes with various accidentals. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1375

Exercise 1375 consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes with various accidentals. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1537

Exercise 1537 consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes with various accidentals. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

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Exercise 1573 consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes with various accidentals. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

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Exercise 1753 consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes with various accidentals. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

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1357

Two staves of musical notation for exercise 1357. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

1375

Two staves of musical notation for exercise 1375. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

1537

Two staves of musical notation for exercise 1537. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

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Two staves of musical notation for exercise 1573. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

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