

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in G major (one sharp). The scale is written in treble clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

1375

Exercise 1375: Melodic minor scale up form in G major (one sharp). The scale is written in treble clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

1537

Exercise 1537: Melodic minor scale up form in G major (one sharp). The scale is written in treble clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

1573

Exercise 1573: Melodic minor scale up form in G major (one sharp). The scale is written in treble clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

1735

Exercise 1735: Melodic minor scale up form in G major (one sharp). The scale is written in treble clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

1753

Exercise 1753: Melodic minor scale up form in G major (one sharp). The scale is written in treble clef, 4/4 time. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

1357

Exercise 1357 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G6, G5-F#5-E5-D5, and C#5-B4-A4-G4. The second staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G6, G5-F#5-E5-D5, and C#5-B4-A4-G4.

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Exercise 1573 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G6, G5-F#5-E5-D5, and C#5-B4-A4-G4. The second staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G6, G5-F#5-E5-D5, and C#5-B4-A4-G4.

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1357

Exercise 1357 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, ending with a double bar line. The second staff continues with five more measures, also ending with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) indicating the specific notes.

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1537

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1573

Exercise 1573 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, ending with a double bar line. The second staff continues with five more measures, also ending with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) indicating the specific notes.

1735

Exercise 1735 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, ending with a double bar line. The second staff continues with five more measures, also ending with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) indicating the specific notes.

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Exercise 1753 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, ending with a double bar line. The second staff continues with five more measures, also ending with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) indicating the specific notes.