

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in E-flat major (three flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: E-flat, F, G, A-flat, B-flat, C, D, E-flat.

1375

Exercise 1375: Melodic minor scale up form in D-flat major (four flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: D-flat, E-flat, F, G, A-flat, B-flat, C, D-flat.

1537

Exercise 1537: Melodic minor scale up form in C major (no sharps or flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: C, D, E, F, G, A, B, C.

1573

Exercise 1573: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: B-flat, C, D, E, F, G, A, B-flat.

1735

Exercise 1735: Melodic minor scale up form in A-flat major (three flats). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: A-flat, B-flat, C, D, E-flat, F, G, A-flat.

1753

Exercise 1753: Melodic minor scale up form in G major (one sharp). The scale is written in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first four measures, and the second staff contains the next four measures. The notes are: G, A, B, C, D, E, F-sharp, G.

1357

Exercise 1357 consists of two staves of music. The first staff begins with a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

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1357

Musical notation for exercise 1357, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of two staves: the upper staff contains the melody and the lower staff contains the accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The accompaniment consists of eighth notes G4, A4, B-flat4, and C5.

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