

# 4 Chord Diatonic Scale Approach

## Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form in B-flat major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on F4. The key signature has one flat (B-flat).

1375

Exercise 1375: Melodic minor scale up form in B-flat major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on F4. The key signature has one flat (B-flat).

1537

Exercise 1537: Melodic minor scale up form in B-flat major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on F4. The key signature has one flat (B-flat).

1573

Exercise 1573: Melodic minor scale up form in B-flat major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on F4. The key signature has one flat (B-flat).

1735

Exercise 1735: Melodic minor scale up form in B-flat major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on F4. The key signature has one flat (B-flat).

1753

Exercise 1753: Melodic minor scale up form in B-flat major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on F4. The key signature has one flat (B-flat).

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