

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Two staves of musical notation for the 1357 scale approach. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1375

Two staves of musical notation for the 1375 scale approach. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1537

Two staves of musical notation for the 1537 scale approach. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1573

Two staves of musical notation for the 1573 scale approach. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

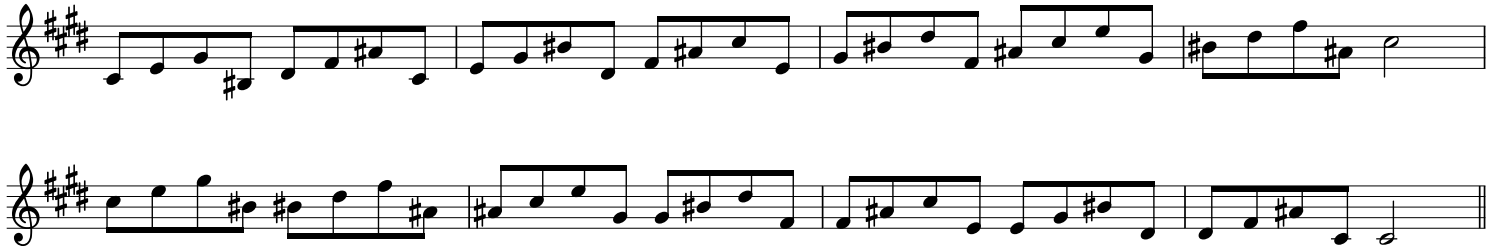
1735

Two staves of musical notation for the 1735 scale approach. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

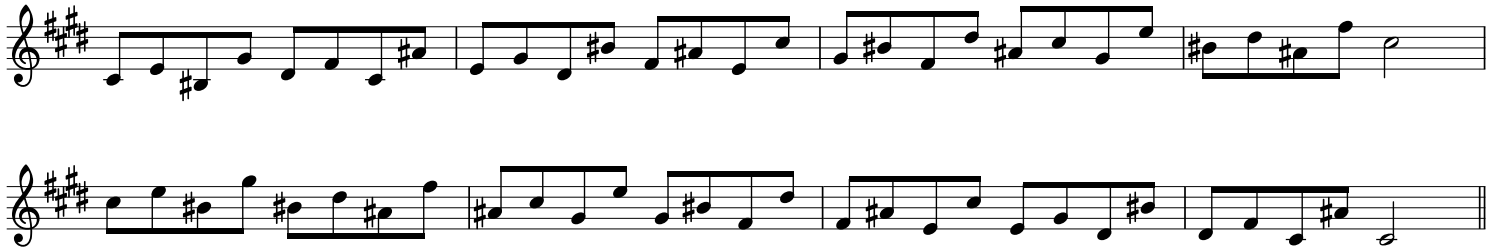
1753

Two staves of musical notation for the 1753 scale approach. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F#4, E4, D4, C4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1357



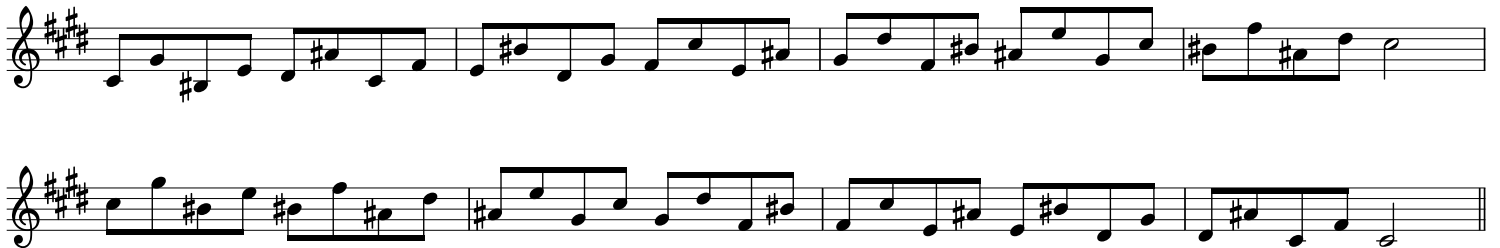
1375



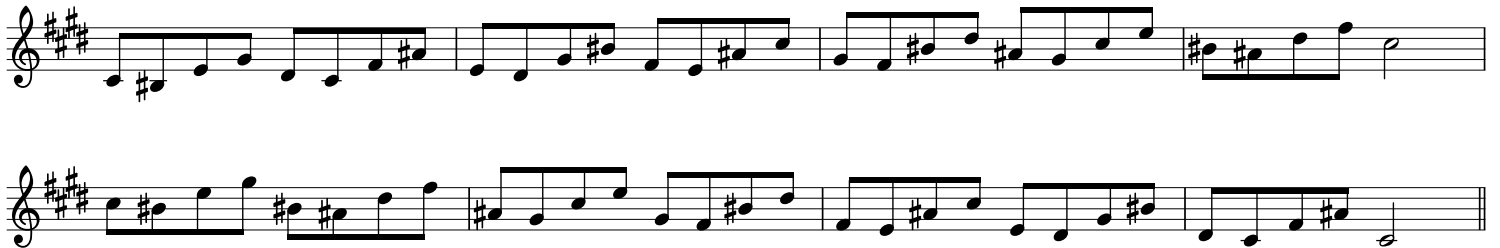
1537



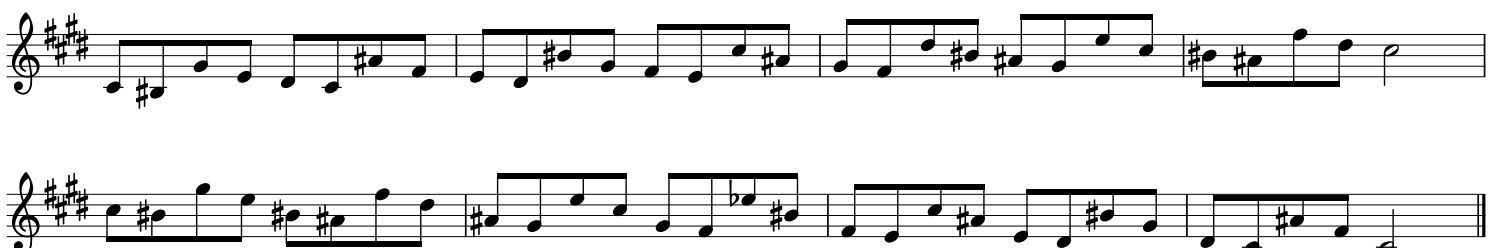
1573



1735



1753



1357

Musical notation for exercise 1357, consisting of two staves of music in G major with eighth and quarter notes.

1375

Musical notation for exercise 1375, consisting of two staves of music in G major with eighth and quarter notes.

1537

Musical notation for exercise 1537, consisting of two staves of music in G major with eighth and quarter notes.

1573

Musical notation for exercise 1573, consisting of two staves of music in G major with eighth and quarter notes.

1735

Musical notation for exercise 1735, consisting of two staves of music in G major with eighth and quarter notes.

1753

Musical notation for exercise 1753, consisting of two staves of music in G major with eighth and quarter notes.

1357

Exercise 1357 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

1375

Exercise 1375 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

1537

Exercise 1537 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

1573

Exercise 1573 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

1735

Exercise 1735 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.

1753

Exercise 1753 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily eighth-note based, with some quarter notes and a final half note in each measure.