

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale up form, measures 1-5. The notation shows the first five measures of the scale in treble clef, key of D major (two sharps), 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

1375

Exercise 1375: Melodic minor scale up form, measures 6-10. The notation shows the next five measures of the scale in treble clef, key of D major (two sharps), 4/4 time. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

1537

Exercise 1537: Melodic minor scale up form, measures 11-15. The notation shows the next five measures of the scale in treble clef, key of D major (two sharps), 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

1573

Exercise 1573: Melodic minor scale up form, measures 16-20. The notation shows the next five measures of the scale in treble clef, key of D major (two sharps), 4/4 time. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

1735

Exercise 1735: Melodic minor scale up form, measures 21-25. The notation shows the next five measures of the scale in treble clef, key of D major (two sharps), 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

1753

Exercise 1753: Melodic minor scale up form, measures 26-30. The notation shows the final five measures of the scale in treble clef, key of D major (two sharps), 4/4 time. The notes are: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4.

1357

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Exercise 1357 consists of two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through various intervals, including a half step (G-A), a whole step (A-B), and a half step (B-A), eventually resolving to G4. The second staff continues the melody, featuring a half step (G-A), a whole step (A-B), and a half step (B-A), ending on G4.

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1573

Exercise 1573 consists of two staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through various intervals, including a half step (G-A), a whole step (A-B), and a half step (B-A), eventually resolving to G4. The second staff continues the melody, featuring a half step (G-A), a whole step (A-B), and a half step (B-A), ending on G4.

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