

# 4 Chord Diatonic Scale Approach

## Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff shows the scale starting on C4, moving up through D4, E4, F4, G4, A4, Bb4, and C5. The second staff shows the scale starting on C5, moving up through D5, E5, F5, G5, A5, Bb5, and C6. The notes are: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C.

1375

Exercise 1375: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff shows the scale starting on C4, moving up through D4, E4, F4, G4, A4, Bb4, and C5. The second staff shows the scale starting on C5, moving up through D5, E5, F5, G5, A5, Bb5, and C6. The notes are: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C.

1537

Exercise 1537: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff shows the scale starting on C4, moving up through D4, E4, F4, G4, A4, Bb4, and C5. The second staff shows the scale starting on C5, moving up through D5, E5, F5, G5, A5, Bb5, and C6. The notes are: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C.

1573

Exercise 1573: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff shows the scale starting on C4, moving up through D4, E4, F4, G4, A4, Bb4, and C5. The second staff shows the scale starting on C5, moving up through D5, E5, F5, G5, A5, Bb5, and C6. The notes are: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C.

1735

Exercise 1735: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff shows the scale starting on C4, moving up through D4, E4, F4, G4, A4, Bb4, and C5. The second staff shows the scale starting on C5, moving up through D5, E5, F5, G5, A5, Bb5, and C6. The notes are: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C.

1753

Exercise 1753: Melodic minor scale approach in B-flat major (two flats). The exercise consists of two staves of music. The first staff shows the scale starting on C4, moving up through D4, E4, F4, G4, A4, Bb4, and C5. The second staff shows the scale starting on C5, moving up through D5, E5, F5, G5, A5, Bb5, and C6. The notes are: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C.

1357

Two staves of musical notation for exercise 1357. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The notation consists of eighth and quarter notes with stems pointing up and down.

1375

Two staves of musical notation for exercise 1375. The key signature is three flats and the time signature is 4/4. The first staff contains four measures, and the second staff contains four measures. The notation features eighth and quarter notes with stems pointing up and down.

1537

Two staves of musical notation for exercise 1537. The key signature is three flats and the time signature is 4/4. The first staff contains four measures, and the second staff contains four measures. The notation consists of eighth and quarter notes with stems pointing up and down.

1573

Two staves of musical notation for exercise 1573. The key signature is three flats and the time signature is 4/4. The first staff contains four measures, and the second staff contains four measures. The notation consists of eighth and quarter notes with stems pointing up and down.

1735

Two staves of musical notation for exercise 1735. The key signature is three flats and the time signature is 4/4. The first staff contains four measures, and the second staff contains four measures. The notation consists of eighth and quarter notes with stems pointing up and down.

1753

Two staves of musical notation for exercise 1753. The key signature is three flats and the time signature is 4/4. The first staff contains four measures, and the second staff contains four measures. The notation consists of eighth and quarter notes with stems pointing up and down.

1357

Exercise 1357 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1375

Exercise 1375 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1537

Exercise 1537 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1573

Exercise 1573 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1735

Exercise 1735 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1753

Exercise 1753 consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

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