

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

1357

Exercise 1357: Melodic minor scale approach in 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4.

1375

Exercise 1375: Melodic minor scale approach in 4/4 time. The first staff shows the ascending scale: A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4.

1537

Exercise 1537: Melodic minor scale approach in 4/4 time. The first staff shows the ascending scale: B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4.

1573

Exercise 1573: Melodic minor scale approach in 4/4 time. The first staff shows the ascending scale: C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5.

1735

Exercise 1735: Melodic minor scale approach in 4/4 time. The first staff shows the ascending scale: D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5.

1753

Exercise 1753: Melodic minor scale approach in 4/4 time. The first staff shows the ascending scale: E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5.

1357

Exercise 1357 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final half note. The second staff continues the melody, also ending with a half note. The key signature remains one sharp throughout.

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