

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: Melodic minor scale up form in G minor (one flat). The scale is written across two staves. The first staff contains the first five measures, and the second staff contains the last five measures. The notes are: G, A, Bb, C, D, Eb, F, G.

7153

Exercise 7153: Melodic minor scale up form in G minor (one flat). The scale is written across two staves. The first staff contains the first five measures, and the second staff contains the last five measures. The notes are: G, A, Bb, C, D, Eb, F, G.

7315

Exercise 7315: Melodic minor scale up form in G minor (one flat). The scale is written across two staves. The first staff contains the first five measures, and the second staff contains the last five measures. The notes are: G, A, Bb, C, D, Eb, F, G.

7351

Exercise 7351: Melodic minor scale up form in G minor (one flat). The scale is written across two staves. The first staff contains the first five measures, and the second staff contains the last five measures. The notes are: G, A, Bb, C, D, Eb, F, G.

7513

Exercise 7513: Melodic minor scale up form in G minor (one flat). The scale is written across two staves. The first staff contains the first five measures, and the second staff contains the last five measures. The notes are: G, A, Bb, C, D, Eb, F, G.

7531

Exercise 7531: Melodic minor scale up form in G minor (one flat). The scale is written across two staves. The first staff contains the first five measures, and the second staff contains the last five measures. The notes are: G, A, Bb, C, D, Eb, F, G.

Z135

Z153

Z315

Z351

Z513

Z531

7135

7153

7315

7351

7513

7531

7135

7153

7315

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