

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: Melodic minor scale up form for F#m (F#4). The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is presented in two staves, each with four measures.

7153

Exercise 7153: Melodic minor scale up form for Gm (G4). The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is presented in two staves, each with four measures.

7315

Exercise 7315: Melodic minor scale up form for Am (A4). The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is presented in two staves, each with four measures.

7351

Exercise 7351: Melodic minor scale up form for Bm (B4). The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The exercise is presented in two staves, each with four measures.

7513

Exercise 7513: Melodic minor scale up form for Cm (C4). The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: C4, D4, E4, F#4, G4, F#4, E4, D4, C4. The exercise is presented in two staves, each with four measures.

7531

Exercise 7531: Melodic minor scale up form for Dm (D4). The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D4, E4, F#4, G4, F#4, E4, D4, C4. The exercise is presented in two staves, each with four measures.

Z135

Z153

Z315

Z351

Z513

Z531

7135

Two staves of musical notation for exercise 7135. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7153

Two staves of musical notation for exercise 7153. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7315

Two staves of musical notation for exercise 7315. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7351

Two staves of musical notation for exercise 7351. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7513

Two staves of musical notation for exercise 7513. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7531

Two staves of musical notation for exercise 7531. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7135

Two staves of musical notation for exercise 7135. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7153

Two staves of musical notation for exercise 7153. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7315

Two staves of musical notation for exercise 7315. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7351

Two staves of musical notation for exercise 7351. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7513

Two staves of musical notation for exercise 7513. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7531

Two staves of musical notation for exercise 7531. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.