

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: A melodic line in 4/4 time, starting on G4. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns, ending with a double bar line. The key signature has one sharp (F#) and one flat (Bb).

7153

Exercise 7153: A melodic line in 4/4 time, starting on G4. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns, ending with a double bar line. The key signature has one sharp (F#) and one flat (Bb).

7315

Exercise 7315: A melodic line in 4/4 time, starting on G4. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns, ending with a double bar line. The key signature has one sharp (F#) and one flat (Bb).

7351

Exercise 7351: A melodic line in 4/4 time, starting on G4. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns, ending with a double bar line. The key signature has one sharp (F#) and one flat (Bb).

7513

Exercise 7513: A melodic line in 4/4 time, starting on G4. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns, ending with a double bar line. The key signature has one sharp (F#) and one flat (Bb).

7531

Exercise 7531: A melodic line in 4/4 time, starting on G4. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns, ending with a double bar line. The key signature has one sharp (F#) and one flat (Bb).

Z135

Z153

Z315

Z351

Z513

Z531

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: M1: F#, G, A, B; M2: C, D, E, F#; M3: G, A, B, C; M4: D, E, F#, G. Staff 2: M1: A, B, C, D; M2: E, F#, G, A; M3: B, C, D, E; M4: F#, G, A, B.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.