

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: Melodic minor scale approach in G major (one sharp). The first staff shows the scale ascending in eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff shows the scale descending in eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

7153

Exercise 7153: Melodic minor scale approach in G major (one sharp). The first staff shows the scale ascending in eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff shows the scale descending in eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

7315

Exercise 7315: Melodic minor scale approach in G major (one sharp). The first staff shows the scale ascending in eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff shows the scale descending in eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

7351

Exercise 7351: Melodic minor scale approach in G major (one sharp). The first staff shows the scale ascending in eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff shows the scale descending in eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

7513

Exercise 7513: Melodic minor scale approach in G major (one sharp). The first staff shows the scale ascending in eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff shows the scale descending in eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

7531

Exercise 7531: Melodic minor scale approach in G major (one sharp). The first staff shows the scale ascending in eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff shows the scale descending in eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

7135

Musical notation for exercise 7135, consisting of two staves in treble clef with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures. The melody is a sequence of eighth and quarter notes, mostly ascending in pitch.

7153

Musical notation for exercise 7153, consisting of two staves in treble clef with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures. The melody is a sequence of eighth and quarter notes, mostly ascending in pitch.

7315

Musical notation for exercise 7315, consisting of two staves in treble clef with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures. The melody is a sequence of eighth and quarter notes, mostly ascending in pitch.

7351

Musical notation for exercise 7351, consisting of two staves in treble clef with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures. The melody is a sequence of eighth and quarter notes, mostly ascending in pitch.

7513

Musical notation for exercise 7513, consisting of two staves in treble clef with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures. The melody is a sequence of eighth and quarter notes, mostly ascending in pitch.

7531

Musical notation for exercise 7531, consisting of two staves in treble clef with a key signature of one sharp (F#). The first staff contains five measures of music, and the second staff contains five measures. The melody is a sequence of eighth and quarter notes, mostly ascending in pitch.

7135

7153

7315

7351

7513

7531

7135

Two staves of musical notation for exercise 7135. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7153

Two staves of musical notation for exercise 7153. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7315

Two staves of musical notation for exercise 7315. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7351

Two staves of musical notation for exercise 7351. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7513

Two staves of musical notation for exercise 7513. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

7531

Two staves of musical notation for exercise 7531. The first staff contains five measures of music, and the second staff contains five measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.