

4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

7135

Exercise 7135: A melodic line in G-flat major (three flats) and 4/4 time. The first staff shows the scale starting on G-flat, moving up in eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The second staff shows the scale starting on A-flat, moving up: A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat. The exercise concludes with a whole note G-flat.

7153

Exercise 7153: A melodic line in G-flat major (three flats) and 4/4 time. The first staff shows the scale starting on G-flat, moving up in eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The second staff shows the scale starting on A-flat, moving up: A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat. The exercise concludes with a whole note G-flat.

7315

Exercise 7315: A melodic line in G-flat major (three flats) and 4/4 time. The first staff shows the scale starting on G-flat, moving up in eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The second staff shows the scale starting on A-flat, moving up: A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat. The exercise concludes with a whole note G-flat.

7351

Exercise 7351: A melodic line in G-flat major (three flats) and 4/4 time. The first staff shows the scale starting on G-flat, moving up in eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The second staff shows the scale starting on A-flat, moving up: A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat. The exercise concludes with a whole note G-flat.

7513

Exercise 7513: A melodic line in G-flat major (three flats) and 4/4 time. The first staff shows the scale starting on G-flat, moving up in eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The second staff shows the scale starting on A-flat, moving up: A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat. The exercise concludes with a whole note G-flat.

7531

Exercise 7531: A melodic line in G-flat major (three flats) and 4/4 time. The first staff shows the scale starting on G-flat, moving up in eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The second staff shows the scale starting on A-flat, moving up: A-flat, B-flat, C, D, E-flat, F, G-flat, A-flat. The exercise concludes with a whole note G-flat.

7135

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7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7315

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Two staves of musical notation for exercise 7513. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

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Two staves of musical notation for exercise 7531. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.