

# 4 Chord Diatonic Scale Approach

## Melodic minor Scale Up Form

7135

Exercise 7135: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second line contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a double bar line.

7153

Exercise 7153: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second line contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a double bar line.

7315

Exercise 7315: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second line contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a double bar line.

7351

Exercise 7351: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second line contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a double bar line.

7513

Exercise 7513: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second line contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a double bar line.

7531

Exercise 7531: Melodic minor scale up form in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the ascending scale: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second line contains the descending scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The piece concludes with a double bar line.

Z135



Z153



Z315



Z351



Z513



Z531



7135

Two staves of musical notation for exercise 7135. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

7153

Two staves of musical notation for exercise 7153. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

7135

Two staves of musical notation for exercise 7135. The first staff contains a sequence of eighth and quarter notes, and the second staff contains a sequence of eighth and quarter notes, both in B-flat major.

7153

Two staves of musical notation for exercise 7153. The first staff contains a sequence of eighth and quarter notes, and the second staff contains a sequence of eighth and quarter notes, both in B-flat major.

7315

Two staves of musical notation for exercise 7315. The first staff contains a sequence of eighth and quarter notes, and the second staff contains a sequence of eighth and quarter notes, both in B-flat major.

7351

Two staves of musical notation for exercise 7351. The first staff contains a sequence of eighth and quarter notes, and the second staff contains a sequence of eighth and quarter notes, both in B-flat major.

7513

Two staves of musical notation for exercise 7513. The first staff contains a sequence of eighth and quarter notes, and the second staff contains a sequence of eighth and quarter notes, both in B-flat major.

7531

Two staves of musical notation for exercise 7531. The first staff contains a sequence of eighth and quarter notes, and the second staff contains a sequence of eighth and quarter notes, both in B-flat major.