

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on B-flat, and the second staff shows the scale starting on F. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

5173

Exercise 5173: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on B-flat, and the second staff shows the scale starting on F. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

5317

Exercise 5317: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on B-flat, and the second staff shows the scale starting on F. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

5371

Exercise 5371: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on B-flat, and the second staff shows the scale starting on F. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

5713

Exercise 5713: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on B-flat, and the second staff shows the scale starting on F. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

5731

Exercise 5731: Melodic minor scale approach in B-flat major. The first staff shows the scale starting on B-flat, and the second staff shows the scale starting on F. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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5137

First system of musical notation for exercise 5137, consisting of two staves. The first staff contains five measures of music, and the second staff contains five measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a single voice on a treble clef staff.

5173

First system of musical notation for exercise 5173, consisting of two staves. The first staff contains five measures of music, and the second staff contains five measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a single voice on a treble clef staff.

5317

First system of musical notation for exercise 5317, consisting of two staves. The first staff contains five measures of music, and the second staff contains five measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a single voice on a treble clef staff.

5371

First system of musical notation for exercise 5371, consisting of two staves. The first staff contains five measures of music, and the second staff contains five measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a single voice on a treble clef staff.

5713

First system of musical notation for exercise 5713, consisting of two staves. The first staff contains five measures of music, and the second staff contains five measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a single voice on a treble clef staff.

5731

First system of musical notation for exercise 5731, consisting of two staves. The first staff contains five measures of music, and the second staff contains five measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a single voice on a treble clef staff.