

4Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Melodic minor scale approach in G minor (two flats). The first staff shows the scale starting on G4, moving up in eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second staff shows the scale starting on G4, moving down in eighth notes: G4, F4, Eb4, D4, C4, Bb3, A3, G3.

5173

Exercise 5173: Melodic minor scale approach in G minor (two flats). The first staff shows the scale starting on G4, moving up in eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second staff shows the scale starting on G4, moving down in eighth notes: G4, F4, Eb4, D4, C4, Bb3, A3, G3.

5317

Exercise 5317: Melodic minor scale approach in G minor (two flats). The first staff shows the scale starting on G4, moving up in eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second staff shows the scale starting on G4, moving down in eighth notes: G4, F4, Eb4, D4, C4, Bb3, A3, G3.

5371

Exercise 5371: Melodic minor scale approach in G minor (two flats). The first staff shows the scale starting on G4, moving up in eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second staff shows the scale starting on G4, moving down in eighth notes: G4, F4, Eb4, D4, C4, Bb3, A3, G3.

5713

Exercise 5713: Melodic minor scale approach in G minor (two flats). The first staff shows the scale starting on G4, moving up in eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second staff shows the scale starting on G4, moving down in eighth notes: G4, F4, Eb4, D4, C4, Bb3, A3, G3.

5731

Exercise 5731: Melodic minor scale approach in G minor (two flats). The first staff shows the scale starting on G4, moving up in eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second staff shows the scale starting on G4, moving down in eighth notes: G4, F4, Eb4, D4, C4, Bb3, A3, G3.

5137

Two staves of musical notation for exercise 5137. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5137

First system of musical notation for exercise 5137, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in a single voice on a treble clef staff.

5173

First system of musical notation for exercise 5173, consisting of two staves. The key signature is three flats and the time signature is 4/4.

5317

First system of musical notation for exercise 5317, consisting of two staves. The key signature is three flats and the time signature is 4/4.

5371

First system of musical notation for exercise 5371, consisting of two staves. The key signature is three flats and the time signature is 4/4.

5713

First system of musical notation for exercise 5713, consisting of two staves. The key signature is three flats and the time signature is 4/4.

5731

First system of musical notation for exercise 5731, consisting of two staves. The key signature is three flats and the time signature is 4/4.

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