

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Melodic minor scale up form in G major (one sharp). The scale is G4-A4-B4-C5-D5-E5-F#5-G6. The notation consists of two staves. The first staff shows the scale in eighth notes, and the second staff shows the scale in quarter notes.

5173

Exercise 5173: Melodic minor scale up form in G major (one sharp). The scale is G4-A4-B4-C5-D5-E5-F#5-G6. The notation consists of two staves. The first staff shows the scale in eighth notes, and the second staff shows the scale in quarter notes.

5317

Exercise 5317: Melodic minor scale up form in G major (one sharp). The scale is G4-A4-B4-C5-D5-E5-F#5-G6. The notation consists of two staves. The first staff shows the scale in eighth notes, and the second staff shows the scale in quarter notes.

5371

Exercise 5371: Melodic minor scale up form in G major (one sharp). The scale is G4-A4-B4-C5-D5-E5-F#5-G6. The notation consists of two staves. The first staff shows the scale in eighth notes, and the second staff shows the scale in quarter notes.

5713

Exercise 5713: Melodic minor scale up form in G major (one sharp). The scale is G4-A4-B4-C5-D5-E5-F#5-G6. The notation consists of two staves. The first staff shows the scale in eighth notes, and the second staff shows the scale in quarter notes.

5731

Exercise 5731: Melodic minor scale up form in G major (one sharp). The scale is G4-A4-B4-C5-D5-E5-F#5-G6. The notation consists of two staves. The first staff shows the scale in eighth notes, and the second staff shows the scale in quarter notes.



5137

First system of musical notation for exercise 5137, consisting of two staves. The key signature is two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes with various accidentals.

5173

First system of musical notation for exercise 5173, consisting of two staves. The key signature is two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes with various accidentals.

5317

First system of musical notation for exercise 5317, consisting of two staves. The key signature is two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes with various accidentals.

5371

First system of musical notation for exercise 5371, consisting of two staves. The key signature is two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes with various accidentals.

5713

First system of musical notation for exercise 5713, consisting of two staves. The key signature is two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes with various accidentals.

5731

First system of musical notation for exercise 5731, consisting of two staves. The key signature is two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes with various accidentals.

5137

Two staves of musical notation for exercise 5137. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5173

Two staves of musical notation for exercise 5173. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5317

Two staves of musical notation for exercise 5317. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5371

Two staves of musical notation for exercise 5371. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5713

Two staves of musical notation for exercise 5713. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5731

Two staves of musical notation for exercise 5731. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.