

4Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Melodic minor scale approach in B-flat major. The first staff shows the scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the scale with various rhythmic patterns and accidentals.

5173

Exercise 5173: Melodic minor scale approach in B-flat major. The first staff shows the scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the scale with various rhythmic patterns and accidentals.

5317

Exercise 5317: Melodic minor scale approach in B-flat major. The first staff shows the scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the scale with various rhythmic patterns and accidentals.

5371

Exercise 5371: Melodic minor scale approach in B-flat major. The first staff shows the scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the scale with various rhythmic patterns and accidentals.

5713

Exercise 5713: Melodic minor scale approach in B-flat major. The first staff shows the scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the scale with various rhythmic patterns and accidentals.

5731

Exercise 5731: Melodic minor scale approach in B-flat major. The first staff shows the scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the scale with various rhythmic patterns and accidentals.

5137

Exercise 5137 is written on two staves in treble clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#) and one flat (Bb). The rhythm consists of eighth and quarter notes.

5173

Exercise 5173 is written on two staves in treble clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#) and one flat (Bb). The rhythm consists of eighth and quarter notes.

5317

Exercise 5317 is written on two staves in treble clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#) and one flat (Bb). The rhythm consists of eighth and quarter notes.

5371

Exercise 5371 is written on two staves in treble clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#) and one flat (Bb). The rhythm consists of eighth and quarter notes.

5713

Exercise 5713 is written on two staves in treble clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#) and one flat (Bb). The rhythm consists of eighth and quarter notes.

5731

Exercise 5731 is written on two staves in treble clef. The first staff contains five measures of music, and the second staff contains five measures. The key signature has one sharp (F#) and one flat (Bb). The rhythm consists of eighth and quarter notes.

5137

Two staves of musical notation for exercise 5137, measures 1-4. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in treble clef with a key signature of one flat (B-flat). It consists of eighth and quarter notes with various accidentals.

5173

Two staves of musical notation for exercise 5173, measures 1-4. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in treble clef with a key signature of one flat (B-flat). It consists of eighth and quarter notes with various accidentals.

5317

Two staves of musical notation for exercise 5317, measures 1-4. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in treble clef with a key signature of one flat (B-flat). It consists of eighth and quarter notes with various accidentals.

5371

Two staves of musical notation for exercise 5371, measures 1-4. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in treble clef with a key signature of one flat (B-flat). It consists of eighth and quarter notes with various accidentals.

5713

Two staves of musical notation for exercise 5713, measures 1-4. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in treble clef with a key signature of one flat (B-flat). It consists of eighth and quarter notes with various accidentals.

5731

Two staves of musical notation for exercise 5731, measures 1-4. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music is in treble clef with a key signature of one flat (B-flat). It consists of eighth and quarter notes with various accidentals.