

4Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Melodic minor scale approach in G major (one sharp). The scale is G-A-B-A-G-F-E-D-C-B-A-G. The notation consists of two staves. The first staff contains the first four measures, and the second staff contains the remaining four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

5173

Exercise 5173: Melodic minor scale approach in G major (one sharp). The scale is G-A-B-A-G-F-E-D-C-B-A-G. The notation consists of two staves. The first staff contains the first four measures, and the second staff contains the remaining four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

5317

Exercise 5317: Melodic minor scale approach in G major (one sharp). The scale is G-A-B-A-G-F-E-D-C-B-A-G. The notation consists of two staves. The first staff contains the first four measures, and the second staff contains the remaining four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

5371

Exercise 5371: Melodic minor scale approach in G major (one sharp). The scale is G-A-B-A-G-F-E-D-C-B-A-G. The notation consists of two staves. The first staff contains the first four measures, and the second staff contains the remaining four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

5713

Exercise 5713: Melodic minor scale approach in G major (one sharp). The scale is G-A-B-A-G-F-E-D-C-B-A-G. The notation consists of two staves. The first staff contains the first four measures, and the second staff contains the remaining four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

5731

Exercise 5731: Melodic minor scale approach in G major (one sharp). The scale is G-A-B-A-G-F-E-D-C-B-A-G. The notation consists of two staves. The first staff contains the first four measures, and the second staff contains the remaining four measures. The notes are: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

5137

Exercise 5137 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

5173

Exercise 5173 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

5317

Exercise 5317 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

5371

Exercise 5371 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

5713

Exercise 5713 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

5731

Exercise 5731 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

