

# 4 Chord Diatonic Scale Approach

Melodic minor Scale Up Form

5137

Exercise 5137: Melodic minor scale approach in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the first four measures, and the second line contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

5173

Exercise 5173: Melodic minor scale approach in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the first four measures, and the second line contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

5317

Exercise 5317: Melodic minor scale approach in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the first four measures, and the second line contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

5371

Exercise 5371: Melodic minor scale approach in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the first four measures, and the second line contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

5713

Exercise 5713: Melodic minor scale approach in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the first four measures, and the second line contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

5731

Exercise 5731: Melodic minor scale approach in B-flat major (two flats). The scale is written in treble clef with a 4/4 time signature. The first line contains the first four measures, and the second line contains the next four measures. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.





5137

Exercise 5137 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and sixteenth notes, rests, and bar lines.

5173

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Exercise 5731 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and sixteenth notes, rests, and bar lines.